

**N. Jane Tan's
The Well-Prepared Pianist Institute
Teacher Training Enrollment Form**

Name _____
 Address _____ City / State / Zip _____
 Home Phone (____) _____ Cell Phone (____) _____
 Email Address _____

____ Preparatory ____ Advancing ____ Graduating ____ High School Program
 ____ Full Participant ____ Auditor (If auditing, Co-Teacher: _____)

Tuition for the entire "year" of 12 sessions is based on class size:

<u>CLASS SIZE:</u>	<u># PARTICIPANTS:</u>	<u>TUITION:</u>
A) Undersize	6 to 8 participants	\$5000
	In 4 payments:	\$1400 + \$1400 + \$1100 + \$1100
<i>Auditors:</i>	<i>\$3000</i>	<i>In 4 payments: \$900 + \$900 + \$600 + \$600</i>
B) Undersize	9 to 11 participants	\$4500
	In 4 payments:	\$1250 + \$1250 + \$1000 + \$1000
<i>Auditors:</i>	<i>\$2600</i>	<i>In 4 payments: \$700 + \$700 + \$600 + \$600</i>
C) Small	12 to 14 participants	\$4000
	In 4 payments:	\$1100 + \$1100 + \$900 + \$900
<i>Auditors:</i>	<i>\$2200</i>	<i>In 4 payments: \$600 + \$600 + \$500 + \$500</i>
D) Medium	15 to 17 participants	\$3500
	In 4 payments:	\$1000 + \$1000 + \$750 + \$750
<i>Auditors:</i>	<i>\$2000</i>	<i>In 4 payments: \$550 + \$550 + \$450 + \$450</i>
E) Average	18 to 20 participants	\$3000
	In 4 payments:	\$800 + \$800 + \$700 + \$700
<i>Auditors:</i>	<i>\$1800</i>	<i>In 4 payments: \$500 + \$500 + \$400 + \$400</i>

• Class size of 15 and more may have a class co-ordinator. Co-ordinators receive partial to full tuition waivers depending on class size. For further information, write to:

N. Jane Tan: njanetan@hotmail.com.

Please Note: Teachers enrolling in the *Advancing / Graduating Level* must have completed the previous level(s), be actively teaching the WPPI material, and be in good standing with the WPPI. Teachers enrolling for the High School Program must have minimum certification requirements for the Preparatory level.

Payment : A) ____ B) ____ C) ____ D) ____ E) ____ Full Participant ____ or Auditor ____

• 1st payment of \$ _____ Due: _____ • 2nd payment of \$ _____ Due: _____
 • 3rd payment of \$ _____ Due: _____ • 4th payment of \$ _____ Due: _____

**N. Jane Tan's The Well-Prepared Pianist Institute
Teacher Training Classes**

A) WPPI TEACHER TRAINING CLASSES:

- Preparatory Level
- Advancing Level
- Graduating Level
- High School Program for Students NOT Pursing Music Careers
- High School Program for Students Pursuing Music Careers (to be added)

12 MONTHLY SESSIONS for each level/part. Each session includes:

- One 50 minute lesson
- Required observation of lessons
- Lecture, discussion and masterclass
- PianoTeams® performing class

B) TEACHING SOLUTIONS MASTERCLASS— Optional class, available in certain areas if time permits (Information included here)

TEACHING SOLUTIONS MASTERCLASS

This is a masterclass for teachers who are teaching The Well-Prepared Pianist. This class allows participants and/or their students to play, or for teachers to ask/discuss problems of teaching/learning/playing. Here is how it works:

- 1) Teachers book and pay for one hour of masterclass time for 6 consecutive sessions (months).
- 2) They can then schedule any number of students to play within “their time;”
- 3) They can also schedule the hour or part of the hour to review their own playing (any repertoire or teaching matters from Preparatory to Graduating levels. No High School Program repertoire) or ask questions on teaching;
- 4) They can combine time for their students’ playing and time for themselves;
- 5) After the playing, the “solutions” will cover the:
 - a) Playing of the students & solutions;
 - b) The problems with the weekly lessons & solutions;
 - c) If transfer students, the “filling in” of the “holes.”
- 6) Teachers can let students pay their portion of the hour. But the check for the class must come from the teacher.

C) STUDENTS SOLO MASTERCLASS — Optional class, may be added if time permits.

D) STUDENTS PIANOTEAMS® MASTERCLASS — Optional class, may be added if time permits.

E) AUDITORS of TEACHER TRAINING CLASSES (Preparatory through High School Levels)

All auditing teachers (non-lesson-taking participants) must agree to the following:

Auditors of Preparatory through High School Levels:

- a) Take a monthly lesson with a teacher who is enrolled in the “full” program (co-teachers).
- b) Co-teachers will receive a 10% discount for “co-teaching” an auditor for the entire 12-month sessions.
- c) Co-teachers are limited to co-teaching no more than 2 auditors in a given year.

Auditors of High School Program must further agree:

- a) To fulfill the minimum requirement of WPPI Preparatory Level Certification.

Tuition:

WPPI TEACHER TRAINING CLASSES (PREPARATORY through HIGH SCHOOL LEVELS)

Tuition for 12 sessions is based on class size.

<u>CLASS SIZE:</u>	<u># PARTICIPANTS:</u>	<u>TUITION:</u>
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	In 4 payments:	\$1400 + \$1400 + \$1100 + \$1100
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Tuition:

TEACHING SOLUTIONS MASTERCLASSES

Tuition for 6 sessions based on a minimum of 12 to 15
Performance Participating Teachers.

Performance Participating Teachers: **\$180/hour x 6 sessions = \$1080**
In 3 payments: **\$480 + \$300 + \$300**

Auditors (Non-Performing participants): **\$120 x 6 = \$720**
In 3 payments: **\$300 + \$210 + \$210**

INFORMATION for SETTING UP TEACHER TRAINING CLASSES

E-mail to N. JANE TAN:	njanetan@hotmail.com
Telephone:	480-503-4461
	571-449-8145

**N. Jane Tan's The Well-Prepared Pianist Institute
Teacher Training Syllabi**

PREPARATORY LEVEL

This level prepares students for a lifetime of pianistic success and independence.
The hallmark of this level dwells in:

- 1) The use of beginner-friendly pedagogical techniques to arm students with all the basic and necessary physical motions of piano playing from finger, wrist and arm motions to varying finger speeds for coaxing different stylistic colors from the instrument.
- 2) The use of specially crafted etudes and classic gems to deposit all basic styles and colors — of from Baroque to Classic, Romantic, Impressionistic and Contemporary — into students' internal ears,
- 3) The use of combined visual, aural, topographical and analytical teaching techniques to ensure multi-sensory memory training and score reading (as opposed to note reading).

SYLLABUS:

SESSION I:

Lessons: *A Day at the Zoo, Tan/PEI*
Diary of Two Brothers, Tan/PEI
Adventures of Ellieboo & Thosaroo, Tan/PEI
Assigned Reading: *Piano Teachings of N. Jane Tan. pp. 1-16, 49-62.*
Guidebook I, pp. 8-21

PianoTeams®: *Fum. Fum, Fum, Tan/PEI*
Noel Nouvelet, Tan/PEI
Pa-Ta-Pan, Tan/PEI
PianoTeams® Collection I, Tan/PEI

SESSION II:

Lessons: *Recital Etudes & Keyboard Shapes I-A, Tan/PEI*
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 41-48.*

PianoTeams®: Review & Polish from previous month.

SESSION III:

Lessons: Review: *Recital Etudes & Keyboard Shapes, I-A*
Scales for Advancing Pianist, Tan/PEI
Assigned Reading: *Piano Teachings of N. Jane Tan. pp. 17-21..*

N. Jane Tan: **Lecture, Piano and PianoTeams® Masterclasses**

N. Jane Tan Lecture:

Introduction: Preparing the Pre-Primer Student
The 4-Coordinated Parts of Piano Learning
The Three Parts of Weekly Lessons
Reading Preliminaries: The Beginning of Score Reading &
Playing by Heart
The Beginning of Pianistic Freedom: Topography, Shapes & Travel
Depositing Tones & Styles into Aural Library.

Books: All lesson books plus: • *Fingers, Pitch & Pulse, Tan/PEI*
 • *WPP Flashcards*
 • *Fingers Plus, I-A Tan/PEI*
 • *Guidebook I, Tan/PEI*
 • *Piano Teachings of N. Jane Tan, Tan/PEI*

Piano Masterclass: Any & all lesson materials covered this quarter.

PianoTeams® Masterclass: *Sempre Fidelis, Sousa-Shumway*
Morning Mood, Grieg/Shumway
The Entertainer, Joplin/Tan
PianoTeams® Collection II, Tan/PEI

SESSION IV:

Lessons: *Follow the Star, Tan/PEI*
The Cricket & the Frogs, Tan/PEI
King Cat's Flats, Tan/PEI
Goldilocks & the Three Bears, Tan/PEI
The Three Little Pigs, Tan/PEI
Folks on Sharp Street, Tan/PEI

PianoTeams®: Review & Polish from previous month

* Students Masterclass: Any & all material covered (including drills)

SESSION V:

Lessons: *Solo Repertoire & Reading Preliminaries I-A, Vols. 1, 2, & 3*
Tan/PEI

Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 32-41.*

PianoTeams®: *Waltz, Tchaikovsky-Tan/PEI*
Aragonaise, Bizet-Tan/PEI
PianoTeams® Collection 3, Tan/PEI

*Students Masterclass: Any & all material covered (including drills)

SESSION VI: Lessons: *Recital Etudes & Keyboard Shapes, I-B, Tan/PEI*
Arpeggios for Advancing Pianist, Tan/PEI
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 22-32, 62-72.*
Guidebook I, pp. 140-144
N. Jane Tan: **Lecture, Piano and PianoTeams® Masterclasses**

N. Jane Tan Lecture: *Solo Repertoire & Reading Preliminaries I-A, Vols 1, 2, & 3.*
Slurs and Phrasing.
The Beginning of Control: Get There First!
Hands-Together Scales
Syncopated Pedals

Books: All lesson books plus: *Fingers Plus, I-B*
Scales Have Twins & Triplets, Too!
Guidebook I

Piano Masterclass: Any & all lesson materials covered this quarter.

PianoTeams® Masterclass: Review & Polish from previous month.

* **Students Pianoteams® Masterclass:** Primer teams playing Primer solo repertory.

SESSION VII:
& 3 Lessons: *Solo Repertoire & Reading Preliminaries I-B, Vols 1, 2,*
& 3
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 83-91.*
PianoTeams®: *Minuet, Haydn-Tan/PEI*
In the Hall of the Mountain King, Grieg/Shumway/PEI
Star Spangled Banner, Smith-Tan/PEI
Students Masterclass: Any & all material covered (including drills)

SESSION VIII:
Lessons: *Recital Etudes & Fingers Plus II-A, Tan/PEI*
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 91-101*
Guidebook II, pp.13-16, 43-46.
PianoTeams®: Review & Polish from previous month.
* Students Masterclass: Any & all materials covered (including drills).

SESSION IX: Lessons: *Solo Repertoires & Reading Preliminaries, II-A, Vols 1, 2, & 3.*
Sabrina, Tan/PEI
N. Jane Tan: **Lecture, Piano and PianoTeams® Masterclasses**

N. Jane Tan Lecture: *Solo Repertoire & Reading Preliminaries I-B, Vols 1, 2, & 3*
Nurturing Baroque Style: The Wrist & the Detached Tone.
Recital Etudes & Fingers Plus II-A, Tan/PEI
Chord Shapes on White Keys
Fine-Tuning Motions for Subtlety & Economy
Legato: Slow & Fast Finger Speeds for Projection of Tone & Style

Books: All lesson books plus: *Scales, Chords & Cadences, II-A*
One-A-Day Miniatures, II-A
Guidebook II

Piano Masterclass: Any & all lesson materials covered this quarter.

PianoTeams® Masterclass: *Christmas Fantasy, Peskanov/PEI*
Sheep May Safely Graze, Bach-Tan/PEI
O Come All Ye Faithful, Reading-Tan/PEI
Jingle Bells, Pierpont-Rainone/PEI

• **Students Pianoteams® Masterclass:** Any PianoTeams® repertoire already covered.

SESSION X: Lessons: *Recital Etudes & Fingers Plus II-B, Tan/PEI*
Romance, Tan/PEI

Assigned Reading: *Guidebook II, pp.68-71, 95-98*

PianoTeams®: Review & Polish from previous month

Students Masterclass: Any & all material covered (including drills)

SESSION XI: Lessons: *Solo Repertoire & Reading Preliminaries, II-B, Vols 1, 2 & 3*
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 102-103*

PianoTeams®: *Dance of the Tumblers, R. Korsakov-Tan/PEI*
Jesu, Joy of Mans's Desiring, Bach-Tan/PEI
Serenade, Schubert-Tan/PEI

Students Masterclass: Any & all materials covered (including drills).

SESSION XII:

Lessons: REVIEW & CATCH-UP (all repertoire in prep level)
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 106-109.*
N. Jane Tan: **Lecture, Piano and PianoTeams® Masterclasses**

N. Jane Tan Lecture: *Chord Shapes with mixed Black & White Piano Keys*
Recital Etudes & Fingers Plus II-A, Tan/PEI
Chord Inversions - Block & Arpeggiated
The Arm & Wrist in Romantic Style
Preparing the Transfer Students

Books: All lesson books plus: *Scales, Chords & Cadences, II-B*
One-A-Day Miniatures, II-B
Guidebook II
Transfer Student Guide - Please print guide from website:
www.wppinstitute.com

Piano Masterclass: Any preparatory level material covered in the entire year.

* **Students Solo Masterclass:** Any material from the WPP preparatory level library.

PianoTeams® Masterclass: A Year-End Performance of all pieces learned this year.

*Students Masterclass: Optional class

*Students PianoTeams® Masterclass: Optional class

ADVANCING LEVEL

The Advancing Level is the “refining and bridging” level between the Preparatory and the Graduating levels.

Level.

- 1) It utilizes all the basics which were learned and developed from the Preparatory
- 2) It reinforces and refines these newly acquired basics in the level’s longer intermediate repertoire.
- 3) It uses the level’s longer repertoire as stamina builder for the early advance concert repertory of the next Graduating Level.

SESSION I:

Lessons: • *Etudes for Advancing Pianist (1st 12 etudes), Tan/PEI*
 • *Arpeggios for Advancing Pianists, Tan/PEI*
 • *Scales for Advancing Pianists, Tan/PEI*

PianoTeams®: • *Gretchen at the Spinning Wheel, Schubert-Tan/PEI*
 • *Signor Bruschino, Rossini-Tan/PEI*

* Students Masterclass: Prep level repertoire or Adv. level material covered.

SESSION II:

Lessons: *Solo Repertoire & Reading Preliminaries for Advancing Pianists, Tan/PEI*

PianoTeams®: Review & Polish from previous month.

* Students PianoTeams® Masterclass: Pieces must be from the PianoTeams® repertory.

SESSION III:

Lessons: • *Etude for Adv. Pianists (1st 12 etudes), Tan/PRI*
 • *Solo Repertoire & Reading Preliminaries for Advancing Pianists, Tan/PEI*

N. Jane Tan: **Lecture, Piano and PianoTeams® Masterclasses**

N. Jane Tan Lecture: • *Lesson Outline: The Advancing Level*
 • *Practicing to Learn*
 • *Practicing to Perform*
 • *Practicing for Security*

Books: • *Etudes for Advancing Pianists*
 • *Solo Repertoire & Reading Preliminaries for Advancing Pianists*

Piano Masterclass: Any & all lesson materials covered this quarter.

PianoTeams® Masterclass: • *Waltz of the Flowers, Tschaikovsky-Tan/PEI*
 • *Blue Danube Waltz, Strauss-Tan/PEI*

SESSION IV: Lessons: *Sonatinas for Adv. Pianists, Tan/PEI*
 PianoTeams®: Review & Polish previous months materials.

* Students PianoTeams® Masterclass: Pieces must be from the PianoTeams® repertory.

SESSION V: Lessons: Modern Russian Piano Music/Willis
 • *In Ancient Style*, Miaskowsky
 • *The Drummer*, Kabalevsky
 • *The Game*, Kabalevsky
 • *Chuvash Song*, Alexandroff

PianoTeams®: • *Slavonic Dance, Dvorák-Tan/PEI*
 • *Beautiful Galatea Overture, von Suppe-Tan/PEI*

* Students Masterclass: Prep level repertoire or Adv. level materail covered.

SESSION VI: Lessons: Review: *Sonatinas for Adv. Pianists, Tan/PEI*
 PianoTeams®: Review & Polish from previous month
N. Jane Tan: **Lecture, Piano Solo & PianoTeams® Masterclasses**

N. Jane Tan Lecture:	• <i>Different Kinds of Fingering</i> • <i>Practicing for Speed</i>
Books:	• <i>Etudes for Advancing Pianists</i> • <i>Solo Repertoires & Reading Preliminaries for Advancing Pianists</i> • <i>Sonatinas for Advancing Pianists</i>
Piano Masterclass:	Any & all lesson materials covered this quarter.
PianoTeams® Masterclass:	All materials covered.

SESSION VII:

Lessons: • *Caprice, Tan/PEI*
• *Memoirs, Tan/PEI*
• *Oriental Souvenir, Tan/PEI*

PianoTeams®: • *Waltz, Tschaikovsky-Tan/PEI*
• *Dance of the Hour, Ponchielli-Tan/PEI*

* Students Masterclass: Preparatory level & any Advancing level material already covered (including drills).

SESSION VIII:

Lessons: *Bach Inventions, #1, #3 & #4, Henle*

PianoTeams®: Review & Polish from previous month.

* Students PianoTeams® Masterclass: • For primer students: Primer level pieces from the WPP repertory.
• All other students: Pieces from the PianoTeams® repertory.

SESSION IX:

Lessons: Review: • *Caprice, Tan/PEI*
• *Memoirs, Tan/PEI*
• *Oriental Souvenir, Tan/PEI*

N. Jane Tan: Lecture, Piano Solo & PianoTeams® Masterclasses

N. Jane Tan Lecture:

It Must be Singing, It Must Be Flowing, It Must Be Simple!

Piano Masterclass: Any and all lesson materials covered this quarter.

PianoTeams®: • *Jesu, Joy of Man's Desiring, Bach-Tan/PEI*
• *Sheep May Safely Graze, Bach-Tan.PEI*

SESSION X: Lessons: *The Birds, Seymour Bernstein/Schirmer*
PianoTeams®: • Review & polish from previous month.
• *Canon in D, Pachelbel-Tan/PEI*

Seymour Bernstein Lecture: *Earth Music Series, Bks 1, 2 & 3*

SESSION XI: Lessons: *Dragons, Earth Music Series, Vol 5 Seymour Bernstein/
Shroeder & Gunther*

PianoTeams®: Review from previous month.

Seymour Bernstein Lecture: *The Art of Phrasing*

SESSION XII: Lessons: REVIEW & CATCH-UP all repertoire of Advancing Level.

N. Jane Tan:	GRAND MASTERCLASS:	Repertoire from the entire year.
	PianoTeams® Masterclass:	A year-end performance of all pieces learned this year.

The Graduating Level

The Graduating level teaches and develops skills for artistry and performance. It serves to either prepare students for the learning and performing of favorite concert pieces in the High School Program or it can also serve as a point of completion for those students who do not wish to embark on the High School Program.

- 1) It teaches the easier standard concert repertoire for performance.
- 2) It develops skills for preparing, polishing, refining and performing concert repertoire.

SESSIONS I & II:

- Scales & Arpeggios: F-Sharp, C Sharp & C
- *Etudes for Advancing Pianists, Part II / Tan / PEI*
- Polish:
 - *Sonatina in A Minor, Kuhlau*
 - *Invention in C Major / Bach*

- Performance Class: Performance-discussion of polished pieces.

- PianoTeams®:
 - *Blue Danube Waltz / Strauss-Tan*
 - *Waltz / Tchaikovsky-Tan*
 - *Capriccio Italien / Tchaikovsky-Tan*
(Measures 1 – 93, 254 – 290)

SESSION III:

- *Sonata in G Major, 1st mov't K-283 / Mozart (Henle 6010)*
- *Romance, Op. 28 #2 / Schumann (Henle 85)*
- Polish:
 - *Etudes for Advancing Pianists, Part II*
 - *Oriental Souvenir / Tan / PEI*
 - *Caprice / Tan / PEI*

- Performance Class: Performance-discussion of polished pieces.

- PianoTeams®:
 - *Blue Danube Waltz / Strauss-Tan*
 - *Waltz / Tchaikovsky-Tan*
 - *Capriccio Italien / Tchaikovsky-Tan*
(Review + Measures 94 – 179)

SESSIONS IV & V:

- Scales & Arpeggios: A-Flat, E-Flat & G
- 2 Chopin Waltzes: (Henle 131)
 - A Flat Major, Op. 69 #1
 - B Minor, Op. 29 #2
- 3 Selections from *Modern Russian Piano Music* / Willis
 - Valse / Rakoff
 - Novelette / Rakoff
 - Prelude in G Minor / Shostakovich
- Performance Class: Performance-discussion of polished pieces.
- PianoTeams®:
 - Gretchen, Spinning Wheel / Schubert-Tan
 - Capriccio Italien / Tchaikovsky-Tan
 - (Review + Measures 180 – 253)

SESSION VI:

- Nocturne in C# Minor, Posthumous / Chopin (Schirmer/York)
- Polish:
 - Romance, Op. 28 #2 / Schumann
 - Sonata, G Major, 1st mov't K-283 / Mozart
- Performance Class: Performance-discussion of polished pieces.
- PianoTeams®:
 - Ave Maria / Schubert-Tan
 - Capriccio Italien / Tchaikovsky-Tan
 - (Review + Measures 291 – 455)

SESSIONS VII & VIII:

- Scales & Arpeggios: B, E, & A
- Sonata in G Major, Op. 49 #2 / Beethoven (Henle 56)
- Polish:
 - Waltz in A Flat Major / Chopin
 - Waltz in B Minor / Chopin
 - Valse / Rakoff
 - Novelette / Rakoff
 - Prelude in G Minor / Shostakovich
- Performance Class: Performance-discussion of polished pieces.
- PianoTeams®:
 - Ave Maria / Schubert-Tan
 - Capriccio Italien / Tchaikovsky-Tan
 - (Review + Measures 455 to end)

SESSION IX:

- *Impromptu, A Flat Major, Op. 142 #2 / Schubert (Schirmer 1126)*
- Polish: - *Nocturne in C# Minor, Post. / Chopin*
 - *Notturmo / Grieg (Solo Rep, Adv. Level)*
- Performance Class: Performance-discussion of polished pieces.
- PianoTeams®: - *Gretchen, Spinning Wheel / Shubert-Tan*
 - *Ave Maria / Schubert-Tan*
 - *Capriccio Italien / Tschaikovsky-Tan*

SESSIONS X & XI:

- *Scales & Arpeggios: B-Flat, F & D*
- *Bach Inventions: F Major & F Minor (Henle 169)*
- Polish: - *Sonatina in E-Flat Major / Hoffmeister*
 - *Sonata in G Major, Op. 49 #2/Beethoven*
- Performance Class: Performance-discussion of polished pieces.
- PianoTeams®: - *Sheep May Safely Graze / Bach-Tan*
 - *Jesu, Joy of Man's Desiring / Bach-Tan*
 - *Capriccio Italien / Tschaikovsky-Tan*

SESSION XII:

- Polish: *Impromptu in A Flat Major / Schubert*
- Performance Class: Year-End Performance
- PianoTeams®: Year-End Performance

**High School Program
for Students NOT Pursuing Music Careers**

This High School Program is designed to accomodate the needs of most of today's high school students — those with no intention of pursueing a music career.

Their needs are based on the following:

- 1) Busy high school schedule permits only learning of short pieces, thus repertory should consist of the world's most beloved piano shorter pieces — mostly from the Romantic and Impressionistic eras.
- 2) Pieces must be learned efficiently and quickly, which means there is no room for "correcting" lesson. Every lesson must be a "teaching" lesson.

THE FIRST SESSION IN EACH GROUP INCLUDES:

- Copying of edits and fingerings for learning and teaching.
- Lecture on how each piece is:
 - a) Initially presented for quick, efficient learning,
 - b) Taught and practiced for subsequent “teaching” lessons in order to avoid “correcting” lessons.

**HIGH SCHOOL PROGRAM
for STUDENTS NOT PURSUING MUSIC CAREERS**

PART ONE

SESSIONS I, II & III:	Repertoire:	<ul style="list-style-type: none">• Brahms - Rhapsodie in G Minor, Op. 79/2• Debussy - La fille aux cheveux de lin (Prelude Bk 1/8)• Schubert - Impromptu in A-Flat Major, Op. 90/4• Schumann - Intermezzo (Carnival in Vienna) Op. 26/4
SESSIONS IV & V:	Repertoire:	<ul style="list-style-type: none">• Chopin - Etude in D-Flat Major Op. 25/8• Debussy - Arabesque #1• Rachmaninoff - Melodie Op. 3/3
SESSION VI:	Polish & Simmer	
SESSIONS VII, VIII & IX:	Repertoire:	<ul style="list-style-type: none">• Chopin - Etude in F Minor Op. 25/2• Debussy - Clair de lune (Suite Bergamasque #3)• Liszt - Consolation #3• Schumann - In der Nacht Op. 12, Volume (Fantasiestücke)
SESSIONS X & XI:	Repertoire:	<ul style="list-style-type: none">• Chopin - Fantasie Impromptu• Rachmaninoff - Prelude Op. 3/2
SESSION XII:	Polish & Simmer	

**HIGH SCHOOL PROGRAM
for STUDENTS NOT PURSUING MUSIC CAREERS**

PART TWO

SESSIONS I, II & III:	Repertoire:	<ul style="list-style-type: none">• Liszt - Un Sospiro• Chopin - Berceuse in D-Flat Major, Op. 57• Debussy - Reverie
SESSIONS IV & V:	Repertoire:	<ul style="list-style-type: none">• Chopin - Etude in F Minor Op. 10/9• Debussy - Le Petit Nègre• Liszt - Liebesträume (Notturmo #3)
SESSION VI:	Polish & Simmer	
SESSIONS VII, VIII & IX:	Repertoire:	<ul style="list-style-type: none">• Chopin - Polonaise in C-Sharp Minor Op. 26/1• Debussy - La plus que lente• Ravel - Sonatine
SESSIONS X & XI:	Repertoire:	<ul style="list-style-type: none">• Chopin Etude in E Major Op. 10/3• Debussy - Golliwogg's Cakewalk
SESSION XII:	Polish & Simmer	

**N. Jane Tan's The Well-Prepared Pianist Institute
Teacher Training Syllabi**

PREPARATORY LEVEL

This level prepares students for a lifetime of pianistic success and independence. The hallmark of this level dwells in:

- 1) The use of beginner-friendly pedagogical techniques to arm students with all the basic and necessary physical motions of piano playing from finger, wrist and arm motions to varying finger speeds for coaxing different stylistic colors from the instrument.
- 2) The use of specially crafted etudes and classic gems to deposit all basic styles and colors — of from Baroque to Classic, Romantic, Impressionistic and Contemporary — into students' internal ears,
- 3) The use of combined visual, aural, topographical and analytical teaching techniques to ensure multi-sensory memory training and score reading (as opposed to note reading).

SYLLABUS:

SESSION I:	Lessons:	<i>A Day at the Zoo, Tan/PEI</i> <i>Diary of Two Brothers, Tan/PEI</i> <i>Adventures of Ellieboo & Thosaroo, Tan/PEI</i>
	Assigned Reading:	<i>Piano Teachings of N. Jane Tan</i> . pp. 1-16, 49-62. Guidebook I, pp. 8-21
	PianoTeams®:	<i>Fum. Fum, Fum, Tan/PEI</i> <i>Noel Nouvelet, Tan/PEI</i> <i>Pa-Ta-Pan, Tan/PEI</i> <i>PianoTeams® Collection I, Tan/PEI</i>
SESSION II:	Lessons:	<i>Recital Etudes & Keyboard Shapes I-A, Tan/PEI</i>
	Assigned Reading:	<i>Piano Teachings of N. Jane Tan</i> , pp. 41-48.
	PianoTeams®:	Review & Polish from previous month.
SESSION III:	Lessons:	Review: <i>Recital Etudes & Keyboard Shapes, I-A</i> <i>Scales for Advancing Pianist, Tan/PEI</i>
	Assigned Reading:	<i>Piano Teachings of N. Jane Tan</i> . pp. 17-21..
	N. Jane Tan:	Lecture, Piano and PianoTeams® Masterclasses

N. Jane Tan Lecture: *Introduction: Preparing the Pre-Primer Student*
The 4-Coordinated Parts of Piano Learning
The Three Parts of Weekly Lessons
Reading Preliminaries: The Beginning of Score Reading & Playing by Heart
The Beginning of Pianistic Freedom: Topography, Shapes & Travel
Depositing Tones & Styles into Aural Library.

Books: All lesson books plus: • *Fingers, Pitch & Pulse, Tan/PEI*
• *WPP Flashcards*
• *Fingers Plus, I-A Tan/PEI*
• *Guidebook I, Tan/PEI*
• *Piano Teachings of N. Jane Tan, Tan/PEI*

Piano Masterclass: Any & all lesson materials covered this quarter.

PianoTeams® Masterclass: *Sempre Fidelis, Sousa-Shumway*
Morning Mood, Grieg/Shumway
The Entertainer, Joplin/Tan
PianoTeams® Collection II, Tan/PEI

SESSION IV: Lessons: *Follow the Star, Tan/PEI*
The Cricket & the Frogs, Tan/PEI
King Cat's Flats, Tan/PEI
Goldilocks & the Three Bears, Tan/PEI
The Three Little Pigs, Tan/PEI
Folks on Sharp Street, Tan/PEI

PianoTeams®: Review & Polish from previous month

* Students Masterclass: Any & all material covered (including drills)

SESSION V: Lessons: *Solo Repertoire & Reading Preliminaries I-A, Vols. 1, 2, & 3*
Tan/PEI

Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 32-41.*

PianoTeams®: *Waltz, Tchaikovsky-Tan/PEI*
Aragonaise, Bizet-Tan/PEI
PianoTeams® Collection 3, Tan/PEI

*Students Masterclass: Any & all material covered (including drills)

SESSION VI: Lessons: *Recital Etudes & Keyboard Shapes, I-B, Tan/PEI*
Arpeggios for Advancing Pianist, Tan/PEI
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 22-32, 62-72.*
Guidebook I, pp. 140-144
N. Jane Tan: **Lecture, Piano and PianoTeams® Masterclasses**

N. Jane Tan Lecture: *Solo Repertoire & Reading Preliminaries I-A, Vols 1, 2, & 3.*
Slurs and Phrasing.
The Beginning of Control: Get There First!
Hands-Together Scales
Syncopated Pedals

Books: All lesson books plus: *Fingers Plus, I-B*
Scales Have Twins & Triplets, Too!
Guidebook I

Piano Masterclass: Any & all lesson materials covered this quarter.

PianoTeams® Masterclass: Review & Polish from previous month.

*** Students Pianoteams® Masterclass:** Primer teams playing Primer solo repertory.

SESSION VII: Lessons: *Solo Repertoire & Reading Preliminaries I-B, Vols 1, 2, & 3*
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 83-91.*

PianoTeams®: *Minuet, Haydn-Tan/PEI*
In the Hall of the Mountain King, Grieg/Shumway/PEI
Star Spangled Banner, Smith-Tan/PEI

Students Masterclass: Any & all material covered (including drills)

SESSION VIII: Lessons: *Recital Etudes & Fingers Plus II-A, Tan/PEI*
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 91-101*
Guidebook II, pp.13-16, 43-46.

PianoTeams®: Review & Polish from previous month.

* Students Masterclass: Any & all materials covered (including drills).

SESSION IX: Lessons: *Solo Repertoires & Reading Preliminaries, II-A, Vols 1, 2, & 3.*
Sabrina, Tan/PEI
N. Jane Tan: **Lecture, Piano and PianoTeams® Masterclasses**

N. Jane Tan Lecture: *Solo Repertoire & Reading Preliminaries I-B, Vols 1, 2, & 3*
Nurturing Baroque Style: The Wrist & the Detached Tone.
Recital Etudes & Fingers Plus II-A, Tan/PEI
Chord Shapes on White Keys
Fine-Tuning Motions for Subtlety & Economy
Legato: Slow & Fast Finger Speeds for Projection of Tone & Style

Books: All lesson books plus: *Scales, Chords & Cadences, II-A*
One-A-Day Miniatures, II-A
Guidebook II

Piano Masterclass: Any & all lesson materials covered this quarter.

PianoTeams® Masterclass: *Christmas Fantasy, Peskanov/PEI*
Sheep May Safely Graze, Bach-Tan/PEI
O Come All Ye Faithful, Reading-Tan/PEI
Jingle Bells, Pierpont-Rainone/PEI

• **Students Pianoteams® Masterclass:** Any PianoTeams® repertoire already covered.

SESSION X: Lessons: *Recital Etudes & Fingers Plus II-B, Tan/PEI*
Romance, Tan/PEI

Assigned Reading: *Guidebook II, pp.68-71, 95-98*

PianoTeams®: Review & Polish from previous month

Students Masterclass: Any & all material covered (including drills)

SESSION XI: Lessons: *Solo Repertoire & Reading Preliminaries, II-B, Vols 1, 2 & 3*
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 102-103*

PianoTeams®: *Dance of the Tumblers, R. Korsakov-Tan/PEI*
Jesu, Joy of Mans's Desiring, Bach-Tan/PEI
Serenade, Schubert-Tan/PEI

Students Masterclass: Any & all materials covered (including drills).

SESSION XII:

Lessons: REVIEW & CATCH-UP (all repertoire in prep level)
Assigned Reading: *Piano Teachings of N. Jane Tan, pp. 106-109.*
N. Jane Tan: **Lecture, Piano and PianoTeams® Masterclasses**

N. Jane Tan Lecture: *Chord Shapes with mixed Black & White Piano Keys*
Recital Etudes & Fingers Plus II-A, Tan/PEI
Chord Inversions - Block & Arpeggiated
The Arm & Wrist in Romantic Style
Preparing the Transfer Students

Books: All lesson books plus: *Scales, Chords & Cadences, II-B*
One-A-Day Miniatures, II-B
Guidebook II
Transfer Student Guide - Please print guide from website:
www.wppinstitute.com

Piano Masterclass: Any preparatory level material covered in the entire year.

*** Students Solo Masterclass:** Any material from the WPP preparatory level library.

PianoTeams® Masterclass: A Year-End Performance of all pieces learned this year.

*Students Masterclass: Optional class

*Students PianoTeams® Masterclass: Optional class

ADVANCING LEVEL

The Advancing Level is the “refining and bridging” level between the Preparatory and the Graduating levels.

- 1) It utilizes all the basics which were learned and developed from the Preparatory Level.
- 2) It reinforces and refines these newly acquired basics in the level’s longer intermediate repertoire.
- 3) It uses the level’s longer repertoire as stamina builder for the early advance concert repertory of the next Graduating Level.

SESSION I: Lessons: • *Etudes for Advancing Pianist (1st 12 etudes), Tan/PEI*
 • *Arpeggios for Advancing Pianists, Tan/PEI*
 • *Scales for Advancing Pianists, Tan/PEI*

PianoTeams®: • *Gretchen at the Spinning Wheel, Schubert-Tan/PEI*
 • *Signor Bruschino, Rossini-Tan/PEI*

* Students Masterclass: Prep level repertoire or Adv. level material covered.

SESSION II: Lessons: *Solo Repertoire & Reading Preliminaries for Advancing Pianists, Tan/PEI*

PianoTeams®: Review & Polish from previous month.

* Students PianoTeams® Masterclass: Pieces must be from the PianoTeams® repertory.

SESSION III: Lessons: • *Etude for Adv. Pianists (1st 12 etudes), Tan/PRI*
 • *Solo Repertoire & Reading Preliminaries for Advancing Pianists, Tan/PEI*

N. Jane Tan: **Lecture, Piano and PianoTeams® Masterclasses**

N. Jane Tan Lecture: • *Lesson Outline: The Advancing Level*
 • *Practicing to Learn*
 • *Practicing to Perform*
 • *Practicing for Security*

Books: • *Etudes for Advancing Pianists*
 • *Solo Repertoire & Reading Preliminaries for Advancing Pianists*

Piano Masterclass: Any & all lesson materials covered this quarter.

PianoTeams® Masterclass: • *Waltz of the Flowers, Tchaikovsky-Tan/PEI*
 • *Blue Danube Waltz, Strauss-Tan/PEI*

SESSION IV: Lessons: *Sonatinas for Adv. Pianists, Tan/PEI*
PianoTeams®: Review & Polish previous months materials.

* Students PianoTeams® Masterclass: Pieces must be from the PianoTeams® repertory.

SESSION V: Lessons: Modern Russian Piano Music/Willis
• *In Ancient Style*, Miaskowsky
• *The Drummer*, Kabalevsky
• *The Game*, Kabalevsky
• *Chuvash Song*, Alexandroff

PianoTeams®: • *Slavonic Dance, Dvorák-Tan/PEI*
• *Beautiful Galatea Overture, von Suppe-Tan/PEI*

* Students Masterclass: Prep level repertoire or Adv. level materail covered.

SESSION VI: Lessons: Review: *Sonatinas for Adv. Pianists, Tan/PEI*
PianoTeams®: Review & Polish from previous month
N. Jane Tan: **Lecture, Piano Solo & PianoTeams® Masterclasses**

N. Jane Tan Lecture: • *Different Kinds of Fingering*
• *Practicing for Speed*

Books: • *Etudes for Advancing Pianists*
• *Solo Repertoires & Reading Preliminaries for Advancing Pianists*
• *Sonatinas for Advancing Pianists*

Piano Masterclass: Any & all lesson materials covered this quarter.

PianoTeams® Masterclass: All materials covered.

SESSION VII:

Lessons: • *Caprice, Tan/PEI*
 • *Memoirs, Tan/PEI*
 • *Oriental Souvenir, Tan/PEI*

PianoTeams®: • *Waltz, Tschaikovsky-Tan/PEI*
 • *Dance of the Hour, Ponchielli-Tan/PEI*

* Students Masterclass: Preparatory level & any Advancing level material already covered (including drills).

SESSION VIII:

Lessons: *Bach Inventions, #1, #3 & #4, Henle*

PianoTeams®: Review & Polish from previous month.

* Students PianoTeams® Masterclass: • For primer students: Primer level pieces from the WPP repertory.
 • All other students: Pieces from the PianoTeams® repertory.

SESSION IX:

Lessons: Review: • *Caprice, Tan/PEI*
 • *Memoirs, Tan/PEI*
 • *Oriental Souvenir, Tan/PEI*

N. Jane Tan: **Lecture, Piano Solo & PianoTeams® Masterclasses**

N. Jane Tan Lecture:

It Must be Singing, It Must Be Flowing, It Must Be Simple!

Piano Masterclass: Any and all lesson materials covered this quarter.

PianoTeams®:

- *Jesu, Joy of Man's Desiring, Bach-Tan/PEI*
- *Sheep May Safely Graze, Bach-Tan.PEI*

SESSION X: Lessons: *The Birds, Seymour Bernstein/Schirmer*
PianoTeams®: • Review & polish from previous month.
• *Canon in D, Pachelbel-Tan/PEI*

Seymour Bernstein Lecture: *Earth Music Series, Bks 1, 2 & 3*

SESSION XI: Lessons: *Dragons, Earth Music Series, Vol 5 Seymour Bernstein/
Shroeder & Gunther*
PianoTeams®: Review from previous month.

Seymour Bernstein Lecture: *The Art of Phrasing*

SESSION XII: Lessons: REVIEW & CATCH-UP all repertoire of Advancing Level.

N. Jane Tan:	GRAND MASTERCLASS:	Repertoire from the entire year.
	PianoTeams® Masterclass:	A year-end performance of all pieces learned this year.

The Graduating Level

The Graduating level teaches and develops skills for artistry and performance. It serves to either prepare students for the learning and performing of favorite concert pieces in the High School Program or it can also serve as a point of completion for those students who do not wish to embark on the High School Program.

- 1) It teaches the easier standard concert repertoire for performance.
- 2) It develops skills for preparing, polishing, refining and performing concert repertoire.

SESSIONS I & II:

- Scales & Arpeggios: F-Sharp, C Sharp & C
- *Etudes for Advancing Pianists, Part II / Tan / PEI*
- Polish:
 - *Sonatina in A Minor, Kuhlau*
 - *Invention in C Major / Bach*

- Performance Class: Performance-discussion of polished pieces.

- PianoTeams®:
 - *Blue Danube Waltz / Strauss-Tan*
 - *Waltz / Tchaikovsky-Tan*
 - *Capriccio Italien / Tchaikovsky-Tan*
(Measures 1 — 93, 254 — 290)

SESSION III:

- *Sonata in G Major, 1st mov't K-283 / Mozart (Henle 6010)*
- *Romance, Op. 28 #2 / Schumann (Henle 85)*
- Polish:
 - *Etudes for Advancing Pianists, Part II*
 - *Oriental Souvenir / Tan / PEI*
 - *Caprice / Tan / PEI*

- Performance Class: Performance-discussion of polished pieces.

- PianoTeams®:
 - *Blue Danube Waltz / Strauss-Tan*
 - *Waltz / Tchaikovsky-Tan*
 - *Capriccio Italien / Tchaikovsky-Tan*
(Review + Measures 94 — 179)

SESSIONS IV & V:

- Scales & Arpeggios: A-Flat, E-Flat & G
- 2 Chopin Waltzes: (Henle 131)
 - *A Flat Major, Op. 69 #1*
 - *B Minor, Op. 29 #2*
- 3 Selections from *Modern Russian Piano Music* / Willis
 - *Valse / Rakoff*
 - *Novelette / Rakoff*
 - *Prelude in G Minor / Shostakovich*
- Performance Class: Performance-discussion of polished pieces.
- PianoTeams®:
 - *Gretchen, Spinning Wheel / Schubert-Tan*
 - *Capriccio Italien / Tchaikovsky-Tan*
(Review + Measures 180 — 253)

SESSION VI:

- *Nocturne in C# Minor, Posthumous / Chopin (Schirmer/York)*
- Polish:
 - *Romance, Op. 28 #2 / Schumann*
 - *Sonata, G Major, 1st mov't K-283 / Mozart*
- Performance Class: Performance-discussion of polished pieces.
- PianoTeams®:
 - *Ave Maria / Schubert-Tan*
 - *Capriccio Italien / Tchaikovsky-Tan*
(Review + Measures 291 — 455)

SESSIONS VII & VIII:

- Scales & Arpeggios: B, E, & A
- *Sonata in G Major, Op. 49 #2 / Beethoven (Henle 56)*
- Polish:
 - *Waltz in A Flat Major / Chopin*
 - *Waltz in B Minor / Chopin*
 - *Valse / Rakoff*
 - *Novelette / Rakoff*
 - *Prelude in G Minor / Shostakovich*
- Performance Class: Performance-discussion of polished pieces.
- PianoTeams®:
 - *Ave Maria / Schubert-Tan*
 - *Capriccio Italien / Tchaikovsky-Tan*
(Review + Measures 455 to end)

SESSION IX:

- *Impromptu, A Flat Major, Op. 142 #2 / Schubert (Schirmer 1126)*
- Polish: - *Nocturne in C# Minor, Post. / Chopin*
- *Notturmo / Grieg (Solo Rep, Adv. Level)*
- Performance Class: Performance-discussion of polished pieces.
- PianoTeams®: - *Gretchen, Spinning Wheel / Shubert-Tan*
- *Ave Maria / Schubert-Tan*
- *Capriccio Italien / Tschaikovsky-Tan*

SESSIONS X & XI:

- *Scales & Arpeggios: B-Flat, F & D*
- *Bach Inventions: F Major & F Minor (Henle 169)*
- Polish: - *Sonatina in E-Flat Major / Hoffmeister*
- *Sonata in G Major, Op. 49 #2/Beethoven*
- Performance Class: Performance-discussion of polished pieces.
- PianoTeams®: - *Sheep May Safely Graze / Bach-Tan*
- *Jesu, Joy of Man's Desiring / Bach-Tan*
- *Capriccio Italien / Tschaikovsky-Tan*

SESSION XII:

- Polish: *Impromptu in A Flat Major / Schubert*
- Performance Class: Year-End Performance
- PianoTeams®: Year-End Performance

**High School Program
for Students NOT Pursuing Music Careers**

This High School Program is designed to accomodate the needs of most of today's high school students — those with no intention of pursueing a music career

Their needs are based on the following:

- 1) Busy high school schedule permits only learning of short pieces, thus repertory should consist of the world's most beloved piano shorter pieces — mostly from the Romantic and Impressionistic eras.
- 2) Pieces must be learned efficiently and quickly, which means there is no room for "correcting" lesson. Every lesson must be a "teaching" lesson.

THE FIRST SESSION IN EACH GROUP INCLUDES:

- Copying of edits and fingerings for learning and teaching.
- Lecture on how each piece is:
 - a) Initially presented for quick, efficient learning,
 - b) Taught and practiced for subsequent “teaching” lessons in order to avoid “correcting” lessons.

**HIGH SCHOOL PROGRAM
for STUDENTS NOT PURSUING MUSIC CAREERS**

PART ONE

SESSIONS I, II & III:	Repertoire:	<ul style="list-style-type: none">• Brahms - Rhapsodie in G Minor, Op. 79/2• Debussy - La fille aux cheveux de lin (Prelude Bk 1/8)• Schubert - Impromptu in A-Flat Major, Op. 90/4• Schumann - Intermezzo (Carnival in Vienna) Op. 26/4
SESSIONS IV & V:	Repertoire:	<ul style="list-style-type: none">• Chopin - Etude in D-Flat Major Op. 25/8• Debussy - Arabesque #1• Rachmaninoff - Melodie Op. 3/3
SESSION VI:	Polish & Simmer	
SESSIONS VII, VIII & IX:	Repertoire:	<ul style="list-style-type: none">• Chopin - Etude in F Minor Op. 25/2• Debussy - Clair de lune (Suite Bergamasque #3)• Liszt - Consolation #3• Schumann - In der Nacht Op. 12, Volume (Fantasiestücke)
SESSIONS X & XI:	Repertoire:	<ul style="list-style-type: none">• Chopin - Fantasie Impromptu• Rachmaninoff - Prelude Op. 3/2
SESSION XII:	Polish & Simmer	

**HIGH SCHOOL PROGRAM
for STUDENTS NOT PURSUING MUSIC CAREERS**

PART TWO

SESSIONS I, II & III:	Repertoire:	<ul style="list-style-type: none">• Liszt - Un Sospiro• Chopin - Berceuse in D-Flat Major, Op. 57• Debussy - Reverie
SESSIONS IV & V:	Repertoire:	<ul style="list-style-type: none">• Chopin - Etude in F Minor Op. 10/9• Debussy - Le Petit Nègre• Liszt - Liebesträume (Notturmo #3)
SESSION VI:	Polish & Simmer	
SESSIONS VII, VIII & IX:	Repertoire:	<ul style="list-style-type: none">• Chopin - Polonaise in C-Sharp Minor Op. 26/1• Debussy - La plus que lente• Ravel - Sonatine
SESSIONS X & XI:	Repertoire:	<ul style="list-style-type: none">• Chopin Etude in E Major Op. 10/3• Debussy - Golliwogg's Cakewalk
SESSION XII:	Polish & Simmer	