

LEVEL II-B: Scales, Chords & Cadences, II-B by N. Jane Tan (PEI 11603)

- A) Students' readiness:
 - 1) Have established proper discipline for learning and practicing two-octave major scales and harmonic minor scales.
 - 2) Can distinguish between major and minor scales and keys.

- B) Goal:
 - 1) To continue what was started in level II-A.
 - 2) To learn chromatic and black-key scales.

- C) To Teach: Follow the procedures of previous level.

EXAMPLE #6: Scales, Chords & Cadences II-B by N. Jane Tan (PEI 11603)
p. 27 (The -E-Flat Major Scale, 2 Octaves) follows.

THE E-FLAT MAJOR SCALE, 2 octaves

Going **UP.....!**

Musical notation for the E-flat major scale going up. It starts with a treble clef staff showing a triplet of three flats (B-flat, E-flat, A-flat) with a '3' below and '3 (2)' above. This is followed by seven 'TWINS' boxes, each containing two staves with notes and fingerings:

- Box 1: Top staff has notes G4 and A4 with fingerings 1 and 2; bottom staff has notes F4 and E4 with fingerings 2 and 1.
- Box 2: Top staff has notes B-flat4 and C5 with fingerings 3 and 4; bottom staff has notes A4 and G4 with fingerings 4 and 3.
- Box 3: Top staff has notes D5 and E5 with fingerings 1 and 2; bottom staff has notes C5 and B-flat4 with fingerings 2 and 1.
- Box 4: A single staff with notes F5 and G5, each with a '3' above and '3' below.
- Box 5: Top staff has notes A5 and B-flat5 with fingerings 1 and 2; bottom staff has notes G5 and F5 with fingerings 2 and 1.
- Box 6: Top staff has notes C6 and D6 with fingerings 3 and 4; bottom staff has notes B-flat5 and A5 with fingerings 4 and 3.
- Box 7: Top staff has notes E6 and F6 with fingerings 1 and 2; bottom staff has notes D6 and C6 with fingerings 2 and 1.

The sequence ends with a final staff showing a triplet of three flats (B-flat, E-flat, A-flat) with a '3' above and '3 (2)' below.

Coming **Down.....!**

Musical notation for the E-flat major scale coming down. It starts with a treble clef staff showing a triplet of three flats (B-flat, E-flat, A-flat) with a '3' above and '3 (2)' below. This is followed by seven 'TWINS' boxes, each containing two staves with notes and fingerings:

- Box 1: Top staff has notes G4 and A4 with fingerings 2 and 1; bottom staff has notes F4 and E4 with fingerings 1 and 2.
- Box 2: Top staff has notes B-flat4 and C5 with fingerings 4 and 3; bottom staff has notes A4 and G4 with fingerings 3 and 4.
- Box 3: Top staff has notes D5 and E5 with fingerings 2 and 1; bottom staff has notes C5 and B-flat4 with fingerings 1 and 2.
- Box 4: A single staff with notes F5 and G5, each with a '3' above and '3' below.
- Box 5: Top staff has notes A5 and B-flat5 with fingerings 2 and 1; bottom staff has notes G5 and F5 with fingerings 1 and 2.
- Box 6: Top staff has notes C6 and D6 with fingerings 4 and 3; bottom staff has notes B-flat5 and A5 with fingerings 3 and 4.
- Box 7: Top staff has notes E6 and F6 with fingerings 2 and 1; bottom staff has notes D6 and C6 with fingerings 1 and 2.

The sequence ends with a final staff showing a triplet of three flats (B-flat, E-flat, A-flat) with a '3 (2)' above and '3' below.