

LEVEL I-A: Fingers Plus I-A, by N. Jane Tan (PEI 11632)

- A) Students' readiness:
- 1) Know the melody and topography of all major tetrachords.
 - 2) Know all perfect 4th intervals, ready to invert perfect 4th intervals into perfect 5th intervals (*Recital Etudes & Keyboard Shapes, I-A, N. Jane Tan PEI 11630*)
- B) Goal:
- 1) To build one-octave major scales by connecting two tetrachords.
 - 2) To deposit melody of major scale into the aural memory (ear).
 - 3) To develop topographical familiarity of every major scale.
 - 4) To discover key signatures of major scales.
- C) To teach:
- 1) "Connect" 2 tetrachords to form major scales. Use tetrachord fingerings.
 - 2) Construct and play arpeggio and chord.
- D) Drills:
- 1) Play each set of scale, arpeggio and chord going up four octaves of piano keyboard.
 - 2) Variations:
 - Play ascending portion of scale and arpeggio in four octaves — left hand crossing over right hand.
 - Play descending portion of scale and arpeggio in four octaves — right hand crossing over left hand.

EXAMPLE #2: Fingers Plus I-A, by N. Jane Tan (PEI 11632)
p. 7 (Tetrachord Scales, Arpeggios & Chords) follows.

Tetrachord Scales, Arpeggios & Chords

1. C Major:

Musical notation for C Major. The first staff shows an ascending tetrachord scale (C4, D4, E4, F4) with fingerings 2, 3, 4, 5. The second staff shows a descending tetrachord scale (F4, E4, D4, C4) with fingerings 5, 4, 3, 2. The third staff shows an ascending arpeggio (C4, E4, G4, C5) with fingerings 2, 5. The fourth staff shows a descending arpeggio (C5, G4, E4, C4) with fingerings 5, 3.

2. G Major:

Musical notation for G Major. The first staff shows an ascending tetrachord scale (G4, A4, B4, C5) with fingerings 2, 3, 4, 5. The second staff shows a descending tetrachord scale (C5, B4, A4, G4) with fingerings 5, 4, 3, 2. The third staff shows an ascending arpeggio (G4, B4, D5, G5) with fingerings 2, 5. The fourth staff shows a descending arpeggio (G5, D5, B4, G4) with fingerings 5, 3.

3. D Major:

Musical notation for D Major. The first staff shows an ascending tetrachord scale (D4, E4, F#4, G4) with fingerings 2, 3, 4, 5. The second staff shows a descending tetrachord scale (G4, F#4, E4, D4) with fingerings 5, 4, 3, 2. The third staff shows an ascending arpeggio (D4, F#4, A4, D5) with fingerings 2, 5. The fourth staff shows a descending arpeggio (D5, A4, F#4, D4) with fingerings 5, 3.