

**ADVANCING LEVEL: Scales for Advancing Pianists by N. Jane Tan (PEI 11667)**

- A) Students' readiness: Have secure knowledge and playing of hands-in-unison 2-octave scales.
- B) Goal: To learn 4-octave scales hands in octaves, 10ths, 3rds, and 6ths.
- C) To Teach:
  - 1) Learn/drill mirrored fingering patterns.
  - 2) Put the parts together to form scale.

**EXAMPLE #7: Scales for Advancing Pianists by N. Jane Tan (PEI 11667)**  
p. 8-9 (C Scales in Sixths) follows.

# C Scales in Sixths

N. Jane Tan

## Mirrored Finger Patterns:

Ascending:

R.H.	1 2 3	triplets	triplets	4s
L.H.	3 2 1	3 2 1	1 2 3	4
				4

Descending:

R.H.	3 2 1	triplets	triplets	4s
L.H.	1 2 3	1 2 3	3 2 1	4
				4

Major:

## Natural Minor:

Harmonic Minor:

Diagram illustrating the Harmonic Minor scale in both bass and treble clefs. The bass clef staff shows the scale ascending and descending with fingerings 4, 5, 4, 3, 2 and 4s, 4s, 4s, 4s, 4s. The treble clef staff shows the scale ascending and descending with fingerings 5, 4, 2, 3 and 4s, 4s, 4s, 4s, 4s.

Melodic Minor:

Diagram illustrating the Melodic Minor scale in both bass and treble clefs. The bass clef staff shows the scale ascending and descending with fingerings 4, 5 and 4s, 4s, 4s, 4s, 4s. The treble clef staff shows the scale ascending and descending with fingerings 5, 4, 2, 3 and 4s, 4s, 4s, 4s, 4s.